

B I O

SIOBHAN MCNULTY

SOPRANO

Siobhan McNulty (she/her) is an American **Soprano** known for her versatile, expressive voice and dynamic stage presence. She employs her **wide vocal and emotional range** as a performer of Opera, Operetta, Art Song, Pop Music and Musical Theatre.

Born to two accountants in Chicago, Illinois, Siobhan's path to the performing arts was an unexpected yet deeply fulfilling journey. Her **early affinity for storytelling and community outreach** can be traced back to her middle school years, during which she founded her school's newspaper and organized several larger scale charity events with her Girl Scout Troop. These passions continued as she balanced her life in the theatre with her life as a **Pre-Law Student** at her Magnet High School, Jones College Prep. In her senior year, her law training would culminate in an internship with Catholic Charities Legal Services, where she would help attorneys provide service to underserved communities. Siobhan's early exposure to diverse life stories profoundly **influenced her artistic expression**. Siobhan's personal experience as a neurodivergent woman and chronic pain survivor, as well as her lifelong volunteer work at Misericordia Heart of Mercy has also fueled her desire to uplift disability representation in the arts. She believes **all stories are worth telling**, boldly and unapologetically.

Siobhan is finishing her Bachelor's **Degree** in Musical Theatre and Acting at **North Central College**, where she has taken every opportunity to perform. She has intensively studied both **Classical and Musical Theatre Voice** under Jennifer L. Barrett and Victoria VerHoven, with an additional 8 years of eclectic vocal training from Val Kuznetsov. Siobhan sang Soprano I in both Chorale and Concert Choir under Dr. Ramona Wis.



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Siobhan has performed in three opera workshop productions at North Central College as directed by Jennifer L. Barrett, where she sang **Fiordiligi** in the Act I duet, "Ah Guarda Sorella" from Mozart's **Così fan tutte**, Adele in scenes from Act II of Strauss' **Die Fledermaus** and the complete role of **Madame Goldentrill** in an expanded English rendition of Mozart's *Der Schauspieldirektor*, titled **The Impresario At the Audition**. She also sang chorus and **covered Mabel** in scenes from Act I of **The Pirates of Penzance**. She has also performed an eclectic mix of **Musical Theatre roles** such as Ensemble in **Next to Normal**, Rona Lisa Peretti in **The 25th Annual Putnam County Spelling Bee** and Martha in **Heathers the Musical**.

In August 2023, Siobhan made her **German debut** with Berlin Opera Academy as Mercury in a French/English hybrid production of **Orpheus in the Underworld** under the baton of Dominic Wheeler. Siobhan also performed "Mein Herr Marquis" from *Die Fledermaus* for a **concert in Berlin** during her month of study. The next year, Siobhan debuted as **Taumannchen** in Humperdinck's **Hänsel und Gretel** with Varna International Music Academy in Greenville, **South Carolina**. As a soloist in Varna's 2024 **Muzika! Festival**, Siobhan performed throughout South Carolina and received **training from industry professionals** such as Gregory Buchalter, Amy Shoremount-Obra, David Crawford, Samuel Mungo, Janet Hopkins, Jolene Flory, Alex Lefevre and Lynn Kompass. Performances included being a **chorister** in Puccini's **Messa di Gloria** and a soloist in the **Serenata Italiana**, where she sang "Ebben? Ne andro lontana" from Catalani's **La Wally**, and the Myrtle Beach **Broadway Revue** where she performed "The Girl in 14G" by Jeanine Tesori and "Get Out and Stay Out" from Dolly Parton's **9 to 5 the Musical**.



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Just shy of three weeks after Siobhan's final performance in *Hänsel und Gretel*, she **debuted in Vicenza, Italy** in a concert production of the musical, **Les Misérables**. With a cast of 40 singers and 19 musicians under the direction of David Fiorello, Siobhan played the conniving **Factory Girl** opposite Felipe Bombonato as Jean Valjean. While in Italy, Siobhan sang in a **masterclass** for Dr. Errik Hood, and performed a **rousing rendition** of Bernstein's "I Can Cook Too" in a **Musical Theatre Showcase** directed by Amy Vargas Rivera.

In Spring **2025**, Siobhan balanced preparing two **very different** roles at the same time. She first debuted as **Sara Jane Moore** in the Stephen Sondheim musical, **Assassins**. The Landree Fleming-helmed production completely **reinterpreted the source material**, framing it amidst the rise of radicalization via social media. Conductor Ellie Kahn worked with the 10 performers to reinvent the baritone-heavy score to soar with all treble voices. In her role as the attempted assassin of Gerald Ford, Siobhan was **equal parts hilarious and haunting**, using her **killer belt and razor-sharp comedic timing** to portray one of musical theatre's most misunderstood characters, deftly handling some of **Sondheim's most difficult music** with ease. Two weeks later, Siobhan debuted as **Madame Goldentrill**, the aging prima donna in Mozart's **The Impresario**. Siobhan worked with director Jennifer L. Barrett and conductor Timothy Semanik to skillfully navigate a multitude of difficult **coloratura passages**, ascending to several high Ebs and Fs as she reveled in the campiness of Mozart's comic Singspiel.

Siobhan is also experienced **behind the scenes** as a dramaturg, prop master, choreographer and designer of costumes, sets and hair and makeup. Major credits include **The Impresario** { **At the Audition**, where she served as the **hair and makeup artist and dramaturg** while also singing a lead role, and the **world premiere** of Maddie Dennis-Yates' play **this is not the reunion**, where she designed all of the **hair and makeup, including special effects work**.



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Siobhan most recently returned as a **soloist in Varna International's South Carolina Muzika!** Festival. Siobhan sang the complete role of **Vicki** in the Rodgers and Hammerstein revue, **A Grand Night for Singing**, putting her stamp on iconic pieces like "I Can't Say No" and "If I Loved You." She also sang **excerpts** as **Madame Thenardier** in **Les Miserables** and **Chava** in **Fiddler on the Roof** for the concert, **From Stage to Screen**, with a 60-person orchestra and 30-person choir under the baton of Gregory Buchalter. Siobhan sang in Jolene Flory's **Chanson du Soir** concert in Myrtle Beach with a soulful rendition of "Elle a fui, la tourterelle" from Offenbach's **Les Contes d'Hoffman**. She also **prepared** the role of **Adele** in **Die Fledermaus**, as coached by Lynn Kompass and Jamila Hla Shwe.

As she matures, Siobhan hopes to continue employing her **versatile Lyric Coloratura voice and acting prowess** whilst **giving back** to vulnerable communities like the ones she grew up learning to serve. Her goal is to **make a difference** through her work whilst doing something that **brings her more joy than anything else: performing**.

