

## B I O

# SIOBHAN MCNULTY

## SOPRANO

**Siobhan McNulty** (she/her) is an American Soprano known for her versatile, expressive voice and dynamic stage presence. She employs her wide vocal and emotional range as a performer of Opera, Operetta, Art Song, Pop Music and Musical Theatre.

Born to two accountants, Siobhan's path to the performing arts was an unexpected yet deeply fulfilling journey. Her **early affinity for storytelling and community outreach** can be traced back to her middle school years, during which she founded her school's newspaper and organized several larger scale charity events with her Girl Scout Troop. These passions continued as she balanced her life in the theatre with her life as a Pre-Law Student at her Magnet High School, Jones College Prep.

In her senior year, her law training would culminate in an **internship with Catholic Charities Legal Services**, where she would help attorneys provide service to underserved communities. Siobhan's early exposure to diverse life stories profoundly influenced her artistic expression. Siobhan's personal experience as a neurodivergent woman and lifelong volunteer work at Misericordia Heart of Mercy has also fueled her desire to uplift **disability representation** in the arts. She believes all stories are worth telling, boldly and unapologetically.

Siobhan is currently earning her Bachelor's in Musical Theatre and Acting from **North Central College**, where she has performed as a chorister and soloist in a plethora of concerts, theatre and opera productions. She has been a part of three **Opera Workshop** productions, directed by Jennifer L. Barrett. Siobhan has sung scenes from Act I of Mozart's *Così fan tutte* as **Fiordiligi**, Act II of Strauss' *Die Fledermaus* as **Adele**, and the complete role of **Madame Goldentrill** in Mozart's *The Impresario*, she also covered **Mabel** in scenes from *The Pirates of Penzance*.



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Siobhan McNulty made her **international debut** in 2023 as **Mercury** in *Orpheus in the Underworld* with **Berlin Opera Academy**, under the baton of Dominic Wheeler. She also sang "Mein Herr Marquis" from *Die Fledermaus* for an audience in Berlin. The next summer, Siobhan debuted as **Taumännchen** in *Hänsel und Gretel*, directed by Samuel Mungo and conducted by Gregory Buchalter produced by **Varna International Music Academy**. Siobhan spent a whole month traveling South Carolina as part of VIMA's **Muzika!** Festival. In this time, she was a chorister in Puccini's *Messa di Gloria*, conducted by Gregory Buchalter. She was also a soloist in the Broadway Revue, performing Jeanine Tesori's "The Girl in 14G" and Dolly Parton's "Get Out and Stay Out" and the *Serenata Italiana*, where she sang "Ebben? Ne andro lontana!" from *La Wally*.

Siobhan was even asked back this June by **VIMA** to perform the role of **Vicki** in *A Grand Night for Singing* and cover the role of **Adele** in *Die Fledermaus*. She is also slated to be a soloist in the orchestral concert **From Stage to Screen**, singing selections as Chava from *Fiddler on the Roof* and Madame Thenardier in *Les Misérables*. She is very excited to sing again for this wonderful organization.

As Siobhan's skills and credentials in the opera world have grown, she has also kept herself active in **Musical Theatre**, Siobhan is a performer known for her **razor-sharp comedic timing**, emotional **intensity** and **ease flipping between genres**: from rock beltress, to soprano ingenue and everything in between. Favorite roles include **Rona Lisa Peretti** in The 25th Annual Putnam County Spelling Bee, **Martha** in *Heathers the Musical*, and **A Voice** in *Next to Normal*. A highlight of her career thus far has been playing the conniving **Factory Girl** in *Les Misérables in Concert* in **Vicenza, Italy**, directed by David Fiorello.





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Siobhan is **most proud** to have been part of the debut of Landree Fleming's revolutionary production of Stephen Sondheim's **Assassins**. Siobhan played **Sara Jane Moore** amongst an **All-Treble** Voiced cast conducted by Ellie Kahn. Placing *Assassins* in a post-social media world completely changed the perception of what this piece can be, and Siobhan is so grateful to have been a part of telling this story, getting to deftly handle some of **Sondheim's most challenging music**.

Siobhan also has extensive experience **behind the scenes**, having **designed** hair and makeup for several productions, such as the **world premiere play**, this is not the reunion, and Opera Workshop performances *Once Upon an Opera* and *The Impresario* [ *At the Audition* ]. She also served as **dramaturg** on *Impresario*. Siobhan has taken a plethora of classes in scenic and costume design, choreography, directing and vocal pedagogy. Her **large range of expertise** has driven her to work on many kinds of projects in various capacities.

In her free time, Siobhan is always engaging in one of her **many hobbies**. Siobhan has been sailing her entire life, and throughout the years also came to love kayaking, snorkeling, swimming and scuba diving. She loves to travel. Siobhan is excited for all of the adventures that lie ahead in her career and personal life.

